

# Nico Mara-McKay

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## Education

- 2020-Present Doctor of Philosophy, History, collaborative specialization in Sexual Diversity Studies, University of Toronto (in progress), supervised by Alison More and Isabelle Cochelin
- 2019-2020 Master of Arts, History, University of Guelph  
"Questions of Categorization: Surgical Interventions on Intersex Bodies in Late Medieval Europe," supervised by Jacqueline Murray
- 2015-2019 Honours Bachelor of Arts with High Distinction, University of Toronto  
Majors in History and Art History, minor in History of Religions

## Research Interests

Gender and sexuality in late medieval western Europe, queer and trans histories, histories of medicine, visual and material culture

## Teaching Experience

### *Teaching Assistant*

- Summer 2022 Early Modern Europe, 1450-1648, University of Toronto
- 2021-2022 Histories of Violence, University of Toronto
- Summer 2020 World Religions in Historical Perspectives, University of Guelph
- Winter 2020 Science and Technology in a Global Context, University of Guelph
- Fall 2019 Early Modern Europe, University of Guelph
- Fall 2017 Happiness, University of Toronto

### *Guest Lecturer*

- Feb 2020 "The Development of Early Printing." For Premodern History: Medieval Manuscripts in Archives & Special Collections, University of Guelph

## Research Experience

- 2020-2022 Graduate Research Assistant with Walid Saleh, [Practices of Commentary](#), University of Toronto
- 2021 Graduate Research Assistant for Alison More, [Boyle Seminar in Scripts and Stories Virtual Classroom](#), University of Toronto
- 2019 Graduate Research Assistant for Nick Mulé, [Queer Liberation Theory Project](#) exhibition, York University, the ArQuives and Queer Ontario
- 2016-2019 Research Assistant for Evonne Levy, History of Art History in Canada Project (1933-2018), Department of Visual Studies, University of Toronto
- 2018-2019 Internship, The ArQuives, project: [Genderqueer in Canada](#)

### **Scholarships, Grants, and Research Funding**

- 2020-2024 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
- 2022 Pre-Dissertation Research Award, University of Toronto
- 2021 Jack Hallam Award, Sexual Diversity Studies, University of Toronto
- 2020-2021 Ontario Graduate Scholarship, PhD (declined)
- 2020-2021 Department of History Graduate Program Award, University of Toronto
- 2020 Graduate Travel, Research, and Creation Fund, University of Guelph
- 2020 Hannah Studentship, Associated Medical Services and the Canadian Society for the History of Medicine
- 2020 Board of Graduate Studies Research Scholarship, University of Guelph
- 2019-2020 Graduate Tuition Scholarship, University of Guelph
- 2019-2020 University Graduate Scholarship, University of Guelph
- 2019 Dean's Graduation Award, University of Toronto
- 2015-2019 Dean's List Scholar, University of Toronto
- 2015-2018 Joseph Alfred Whealey Incourse Scholarship, University of Toronto
- 2018 UTM Experiential Learning Bursary, University of Toronto
- 2017 University of Toronto Excellence Award
- 2017 Marjorie E. Simonds Travel Award, University of Toronto

### **Honours, Awards, and Prizes**

- 2021 Linda F. Dietz Graduate Essay Prize, *Canadian Journal of History*
- 2021 Department of History Best MRP Award, University of Guelph
- 2020 Department of History Graduate Essay Prize, University of Guelph
- 2019 Award for Outstanding Performance in Visual Studies, University of Toronto
- 2018 Teaching Assistant Award, Historical Studies, University of Toronto
- 2017 Best Exhibition Proposal in Curatorial Studies Award, University of Toronto and Sheridan College
- 2016 History Emeriti Award, Historical Studies, University of Toronto

### **Publications**

#### *Journals*

- 2021 "Witchcraft Pamphlets at the Dawn of the Scottish Enlightenment." *Canadian Journal of History* 56:3 (2021): 381-401.
- 2018 "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." *Prandium: The Journal of Historical Studies* 7:1 (2018): 1-10.

## *Catalogue*

- 2020 "Commemorating Community: The St. Kunibert Office of the Dead." In *Illuminating Life: Manuscript Pages of the Middle Ages*, edited by Brittney Payer and Alex Wall, 62-74. Guelph: University of Guelph, 2020.

## **Presentations**

### *Select Papers Presented*

- 2022 "Giving Voice to Silence: Exploring Trans Masculinity in the *Roman de Silence*." Panel: Revisiting Romances from Trans and Genderqueer Perspectives, moderated by Amy E. Brown, with Miles Smith and François.e Charmaille. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, 9-14 May 2022.
- 2021 "'Calling [Herself] Eleanor': Translike Gender Presentation in Medieval Europe." Sexual Diversity Studies Student Research Colloquium. University of Toronto, Toronto, ON, 26 March 2021.
- 2021 "Categorizing Gender: Historicizing the Nonnormative." Moving Trans History Forward, University of Victoria, Victoria, BC. 14 March 2021.
- 2020 "Commemorating Community: St Kunibert's Office of the Dead." From Parchment to Pixels Colloquium, University of Guelph, Guelph, ON, 12 March 2020.
- 2020 "Patient Women: Surgical Instruments in the Treatment of Medieval Women's Diseases." Canadian Society of Medievalists Congress 2020, Western University, London, ON, 1-3 June 2020. (Cancelled due to covid-19.)
- 2020 "Maladies of the Matrix: On the Treatment of Women in Guy de Chauliac's *Chirurgia Magna*." Canadian Society for the History and Philosophy of Science, Congress 2020, Western University, London, ON, 30 May-1 June 2020. (Cancelled due to covid-19.)
- 2019 "Early Modern English Witch Bottles and the Logic of Counteractive Magic." Experience and Expression in the Renaissance: Exploring Early Modern Media Conference by the Association of Renaissance Studies, University of Toronto, Toronto, ON, 15 March 2019.

### *Select Talks*

- 2021 "HPSUS Graduate Panel." Panel with Marga Vicedo, Denis Walsh, and Ata Heshmati. History and Philosophy of Science Department, University of Toronto, 21 October 2021.
- 2021 "History in the Time of Creative Pedagogy." Panel with Eriks Bredovskis and Steve Penfold. History Department, University of Toronto, 24 March 2021.
- 2020 "Sympathy for the Pittenweem Witch." Research and Revolt: International Women's Day Conference, University of Guelph, 7 March 2020.

- 2019 "Manuscripts in the Curriculum." Panel with Melissa McAfee, Susannah Ferreira, Kathryn Comper, Rosalie Engles, Brittany Payer and Richard Griffin. Library Forum, University of Guelph, 3 December 2019.

### **Exhibitions**

- 2020 Illuminating Life: Manuscript Pages of the Middle Ages. With co-curators Brenna Clark, Kathryn Comper, Rosalie Engels, Richard Griffin, Brittney Payer, and Alex Wall. Archival and Special Collections, University of Guelph, Guelph, ON. 12 March-12 May 2020.
- 2019 [Genderqueer in Canada](#). The ArQuives' Digital Exhibition, launched 2020.

### **Media Appearances**

- 2021 "Interview with Nico Mara-McKay." History Forward Podcast. Interviewed by Rachel Kulick. February 2022.
- 2020 "Manuscripts in the Classroom." Interview on CTV Kitchener Evening News, 5 February 2020.

### **Academic Service**

Graduate History Society, Canadian Historical Society Representative (elected, 2020-2022), University of Toronto

*Past Tense*, occasional reviewer (2020-Present), University of Toronto

Canadian Historical Society, Graduate Student Society Committee, Mandate and Bylaw Pod (2020-2021)

Convergences: York-University of Toronto History Conference, Co-organizer (2020-2021)

Graduate Student Association, History General Director (elected, 2019-2020), GSA Bylaws Committee, and OUTline Advisory Committee, University of Guelph

### **Professional Memberships**

American History Association

Canadian Society of the History of Medicine

Canadian Society of Medievalists

Medieval Academy of America

Sexuality Studies Association

Society for Medieval Feminist Scholarship

### **Languages**

Reading knowledge of French, German, and medieval Latin